

FABIO CIOFINI - organ and harpsichord

Fabio Ciofini studied organ, piano and fortepiano at the Conservatory of Perugia with W. Van de Pol, M.F. Spaventi and C. Veneri; with A. Fedi he studied harpsichord at the School of Music in Fiesole.

He continued his organ studies at the Sweelinck Conservatorium in Amsterdam with J. Van Oortmerssen and obtained, in 1999, the “Post-Graduate” in Early Music.

In 1995 he was appointed “Organist titulaire” in Collescipoli on the historical baroque organ W. Hermans (1678).

His interpretation of XVI-XVIII centuries music is spreadly appreciated. As a soloist he appears regularly in Italy, Europe (Holland, Poland, Switzerland, Spain, Germany, Hungary, France, England, Norway, Finland, Sweden) and U.S.A. He also plays in duo with the baroque violinst Enrico Gatti and as continuo-player of the “Ensemble Aurora”.

He gives number of lectures and masterclass (Javea, Spain - International Baroque Music Festival, California State University of Chico and Washington State University of Seattle - organ master classes, Oundle International Festival, England - organ master classes).

He records with “Bottega Discantica” - Milan and Loft Recordings - Seattle.

Fabio Ciofini is also active as director. He is founder and conductor of the “Accademia Hermans” and of the Schola Cantorum of St. Scolastica at the Monastery of Saint Benedict, Norcia.

He is in charge as Art Director of the Hermans Festival and Festival Villa Solomei.

He teaches at the Terni’s Conservatory “G. Briccialdi”.